SELECTION

ZIEGFELD FOLLIES 1916

PRODUCED AT THE
NEW AMSTERDAM
THEATRE
NEW YORK
STAGED BY
NED WAYBURN
LYRICS BY
GENE BUCK
MUSIC BY
JEROME KERN
LOUIS A. HIRSCH &
DAVE STAMPER

..Vocal..

My Lady Of The Nile	.60
Somnambulistic Tune	.60
I've Saved All My Love For You	.60
There's Ragtime In The Air	.60
Ain't It Funny What A Difference Just A Few Drinks Make	.60
Have A Heart	.60
Nijinski	.60
When The Lights Are Low	.60
I've Said Good-Bye To Broadway	.60
I Left Her On The Beach At Honolulu	.60
Bachelor Days	.60

Instrumental

Selection - - - - 1.00

PUBLISHED BY
T. B. HARMS
AND
FRANCIS, DAY & HUNTER
BY ARRANGEMENT WITH
M. WITMARK & SONS
NEW YORK

Ziegfeld Follies 1916.

Selection.

Lyrics by
GENE BUCK.

Music by
JEROME KERN
LOUIS A. HIRSCH and
DAVE STAMPER.
arr. by Chas. Miller.

Lively.

Piano.

mf *poco a poco cresc.*

mf

f

"I've Said Good Bye To Broadway." (Dave Stamper.)

f

5395-10

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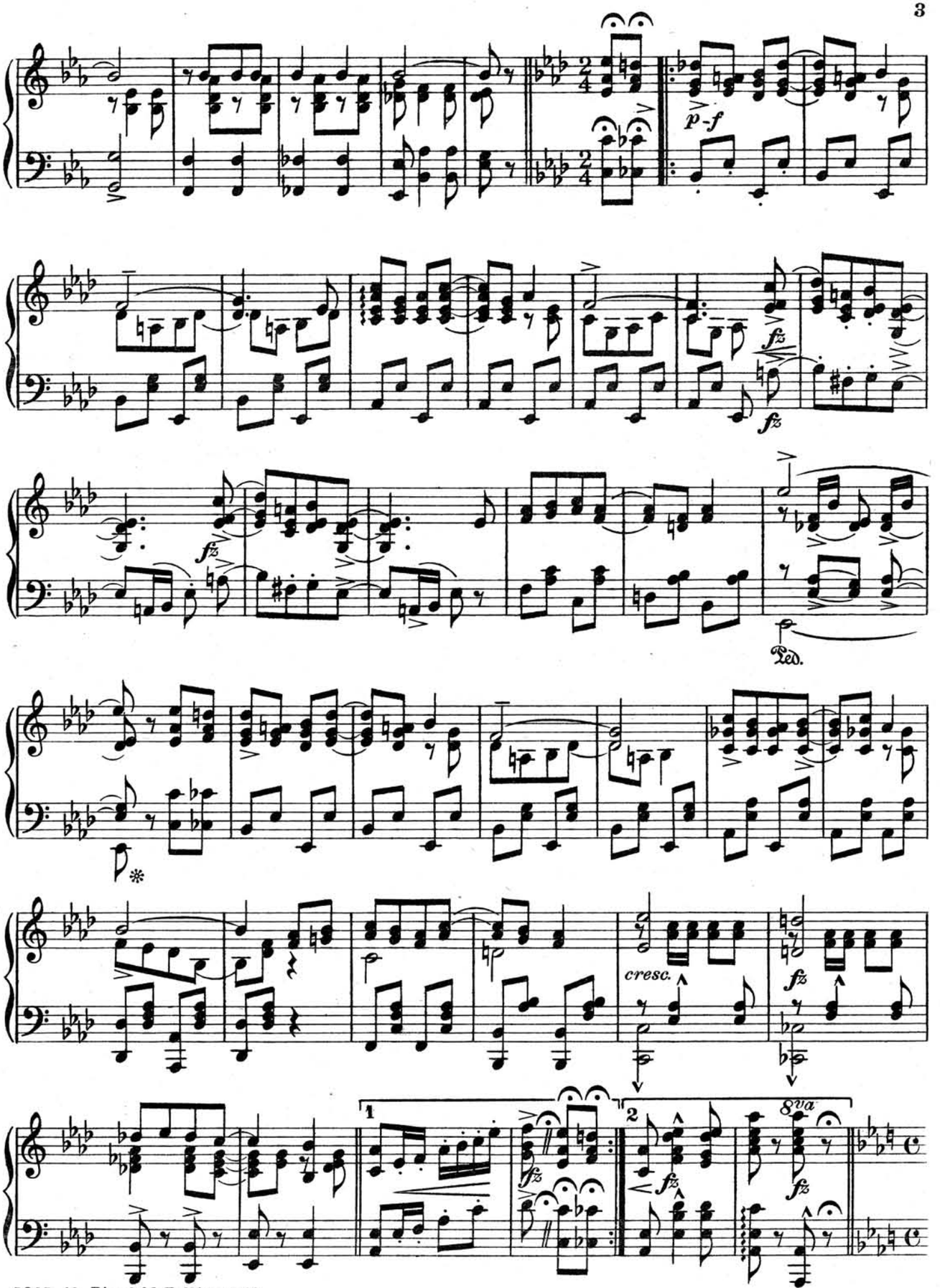
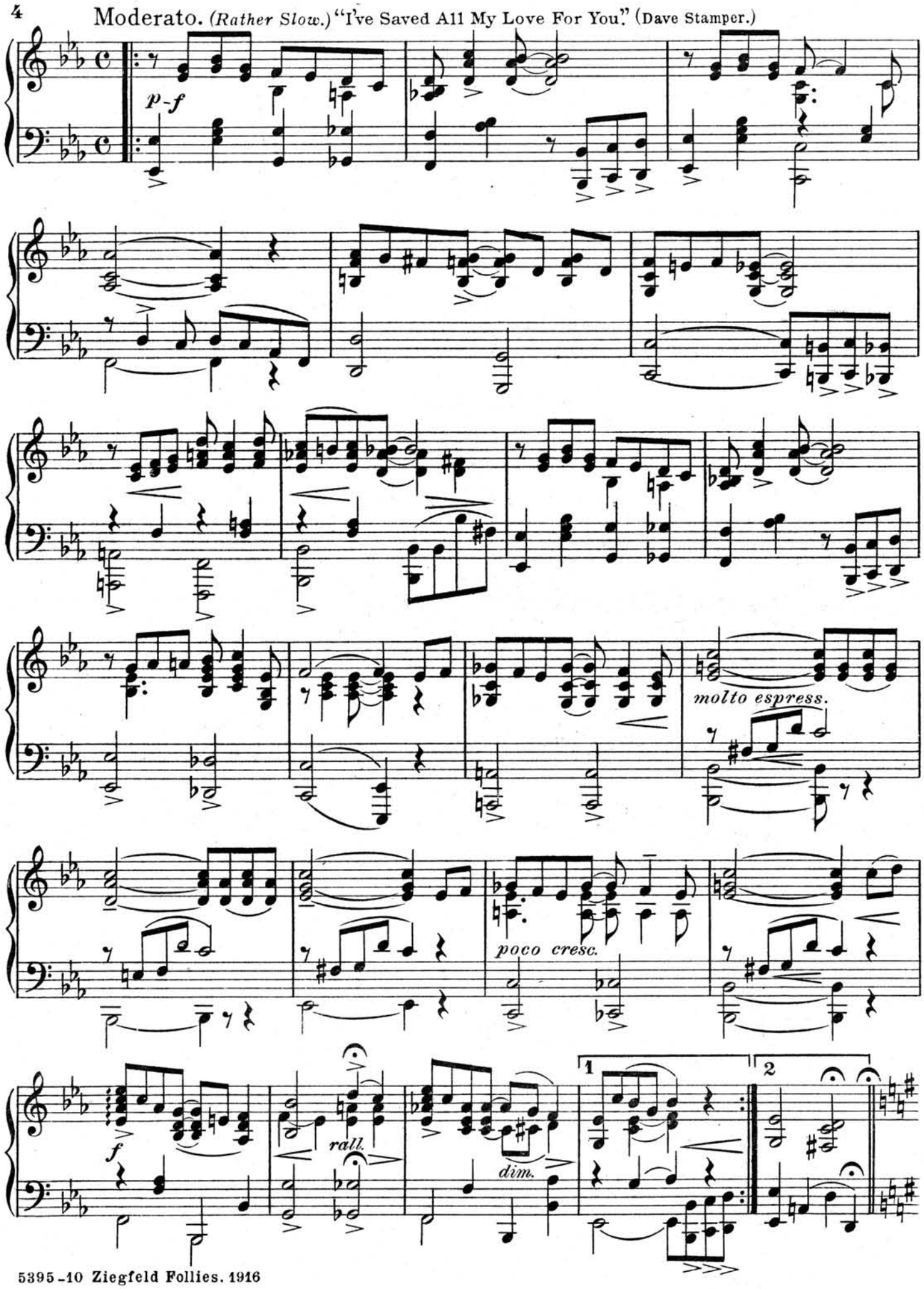

p-f
fz
fz
fz
Ped.
cresc.
fz
1
2
fz
fz
8va
fz


Moderato. (Rather Slow.) "I've Saved All My Love For You." (Dave Stamper.)
p-f
molto espress.
poco cresc.
f
rall.
dim.
1
2

In slow march time. "Bachelor Days." (Louis A. Hirsch.)

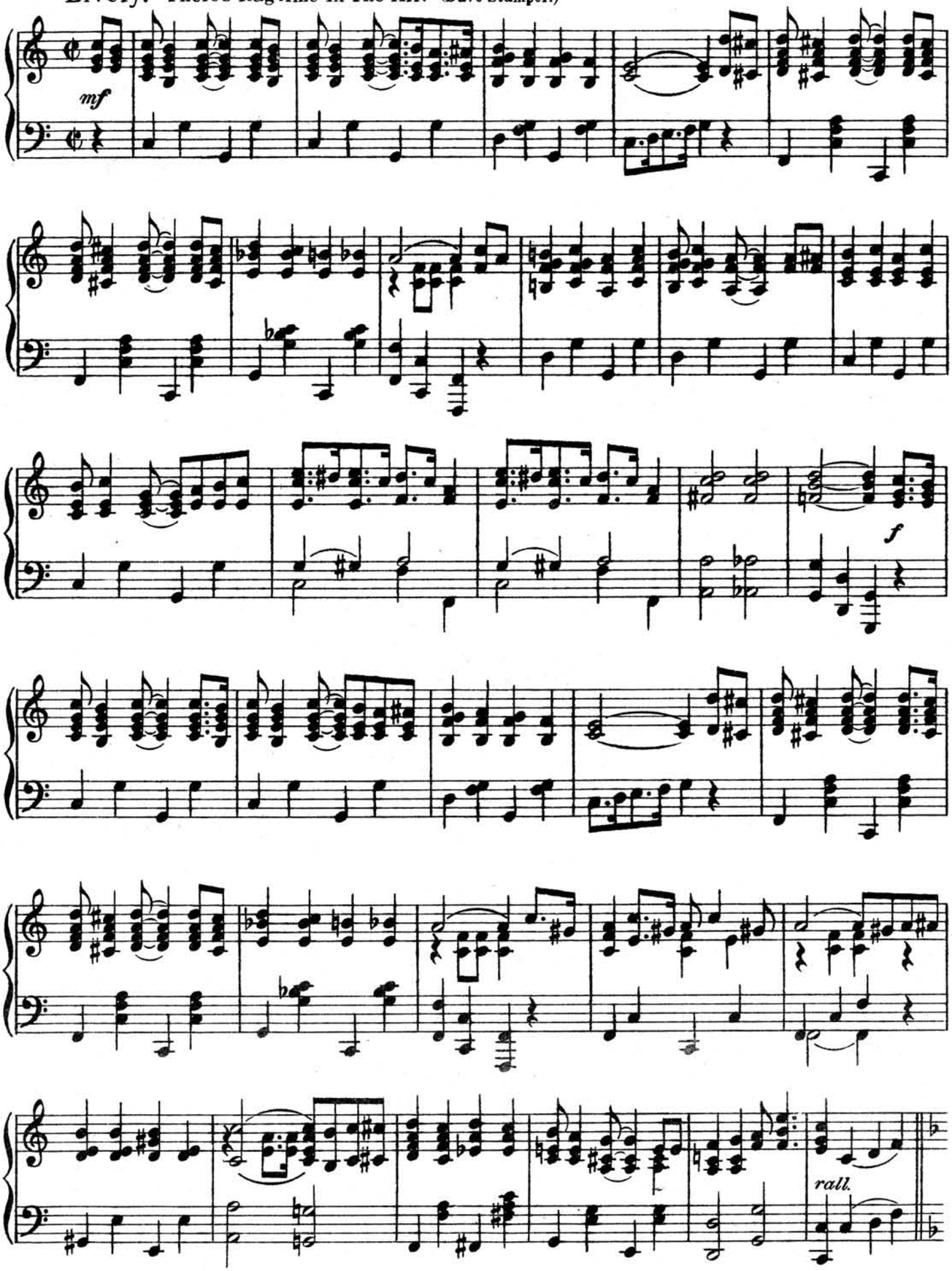
espressivo.

p

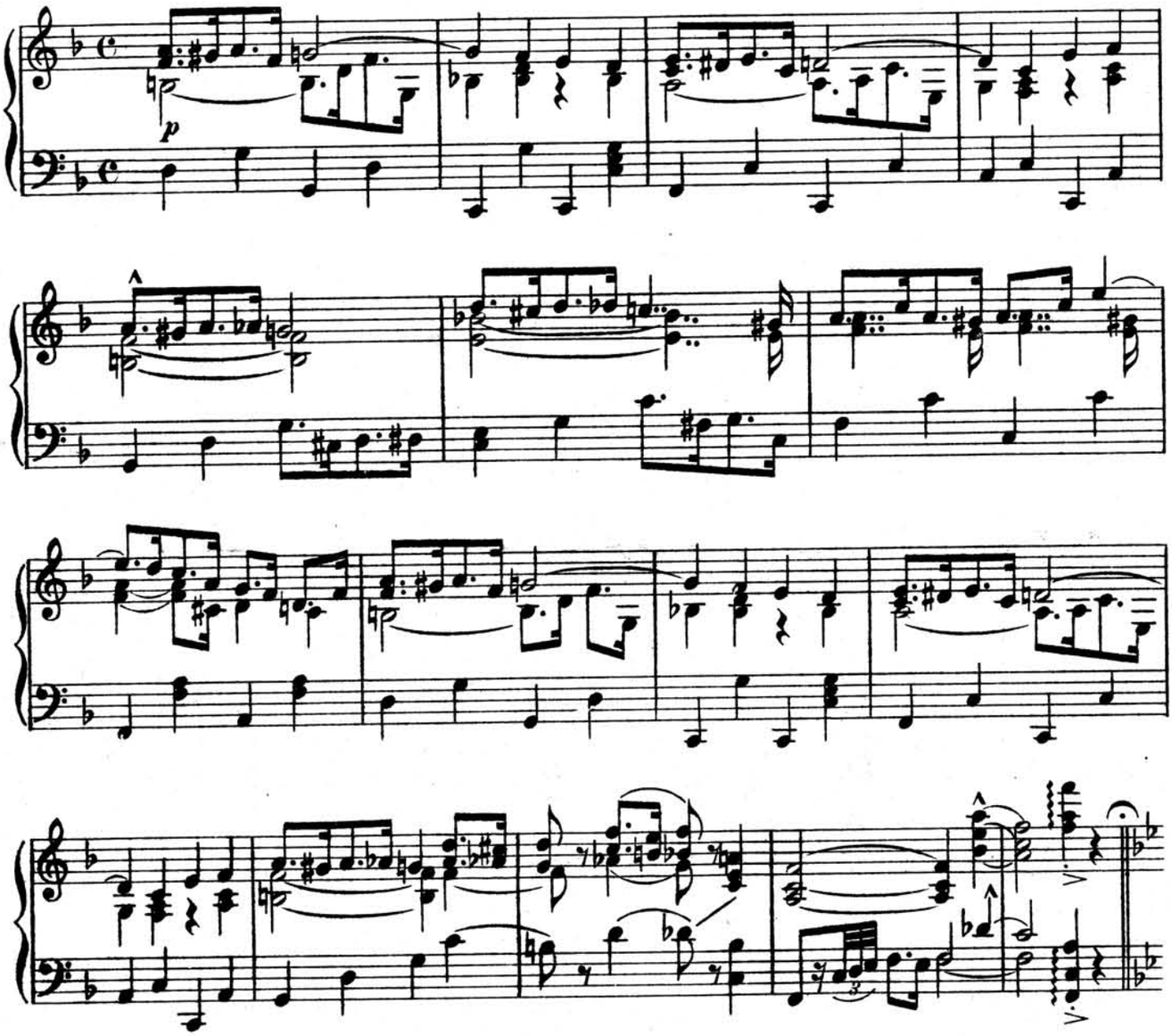
mf

ffz subito.

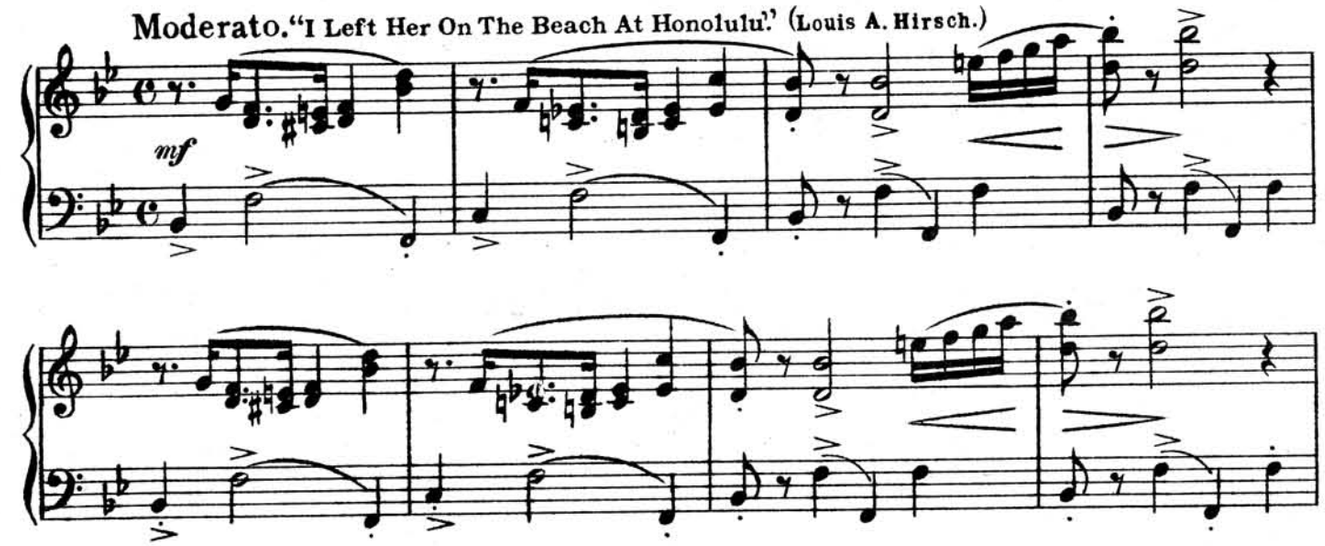
Lively. "There's Ragtime In The Air." (Dave Stamper.)

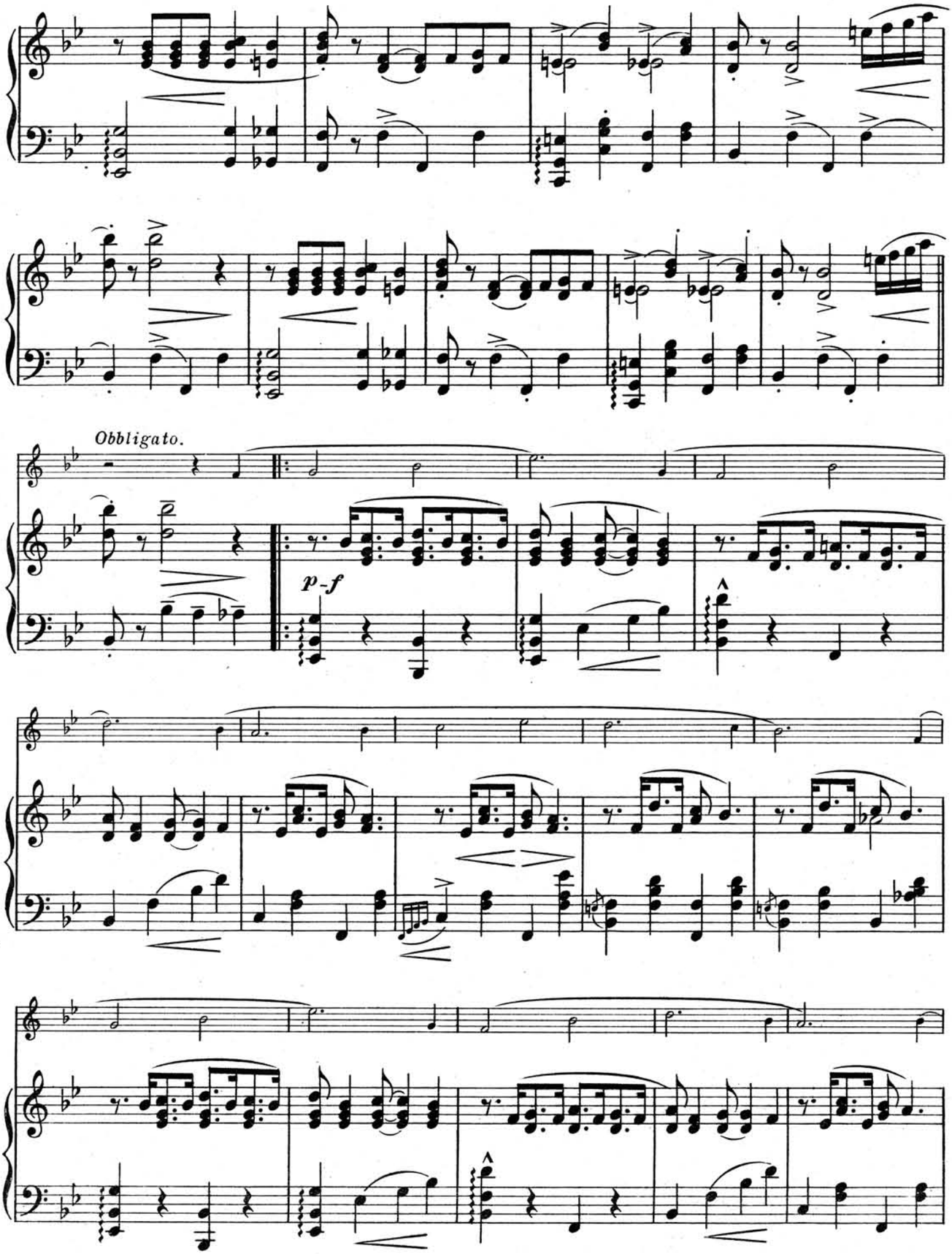


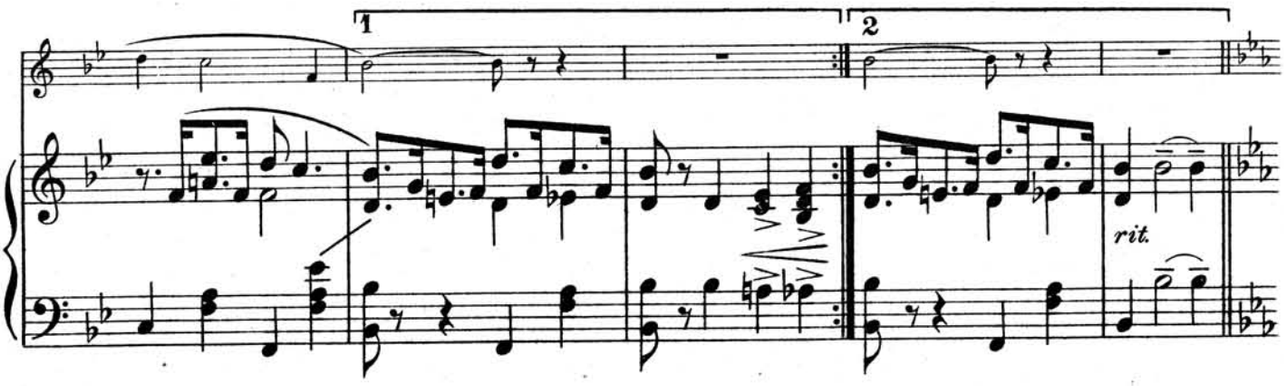
Rather slow. "When The Lights Are Low." (Jerome Kern.)



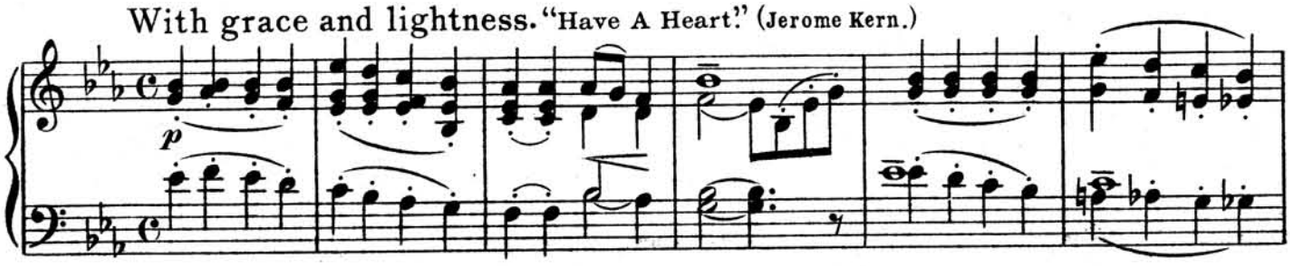
Moderato. "I Left Her On The Beach At Honolulu." (Louis A. Hirsch.)

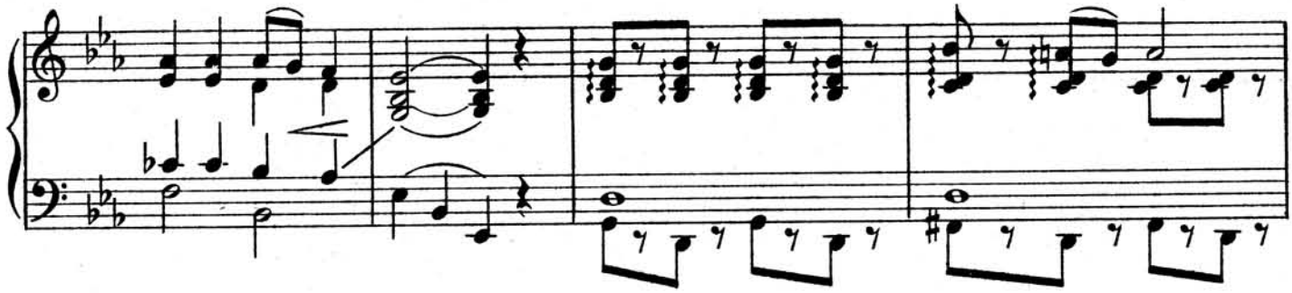


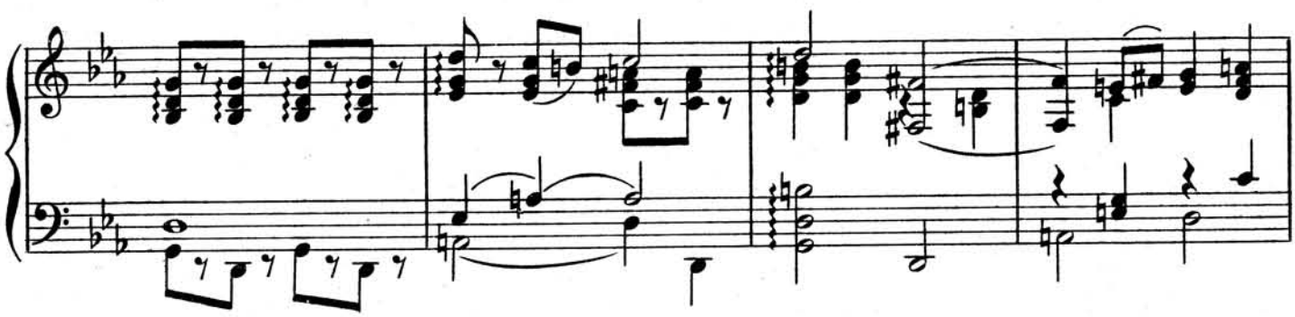

Obbligato.
p-f

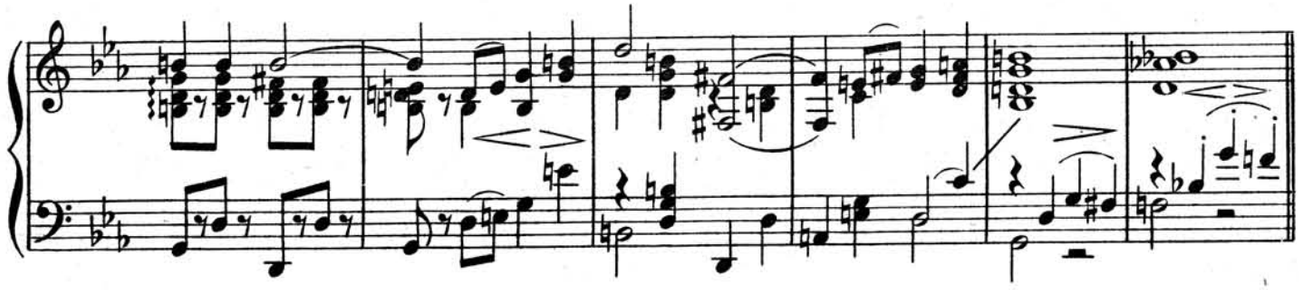


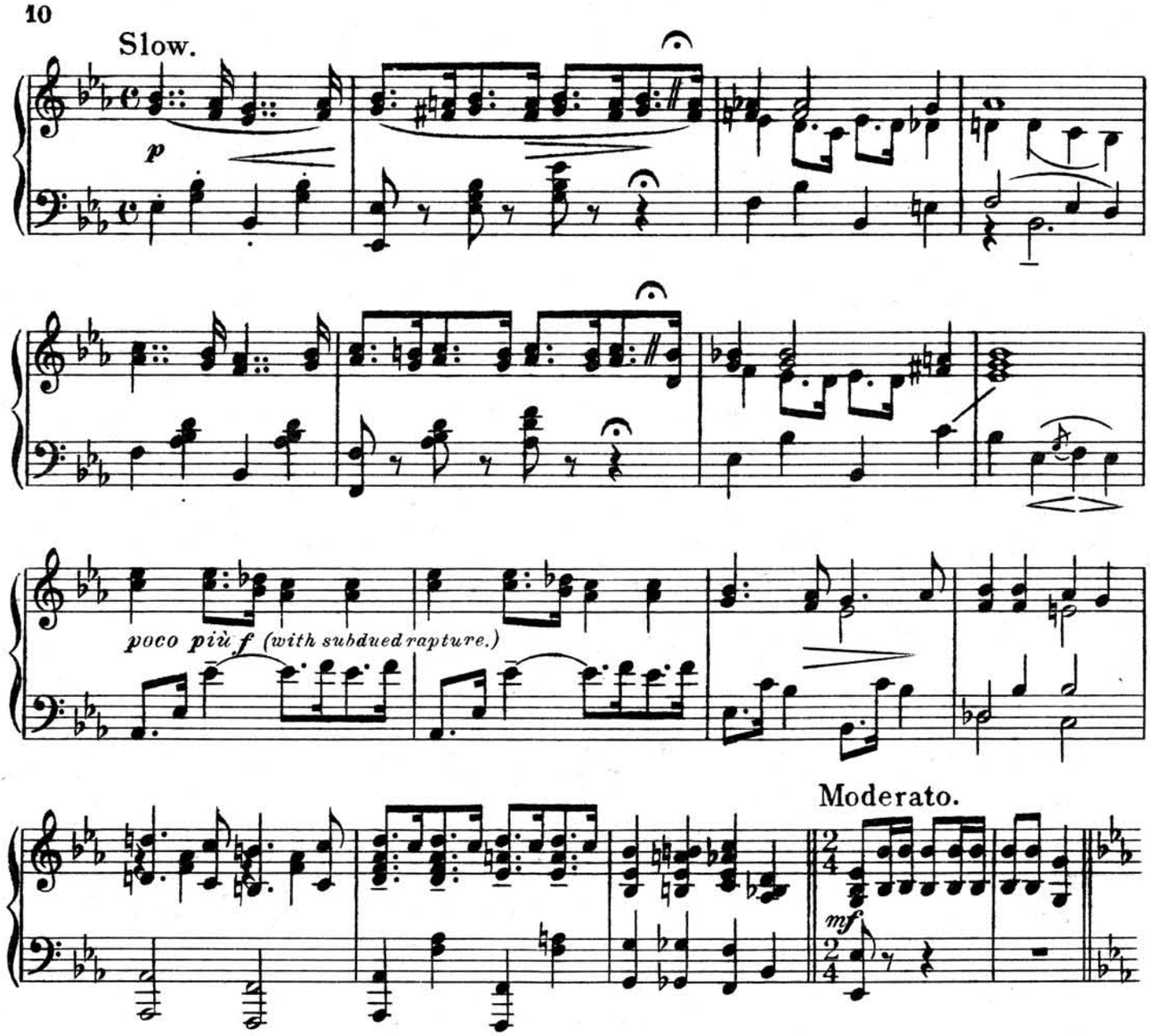
With grace and lightness. "Have A Heart." (Jerome Kern.)



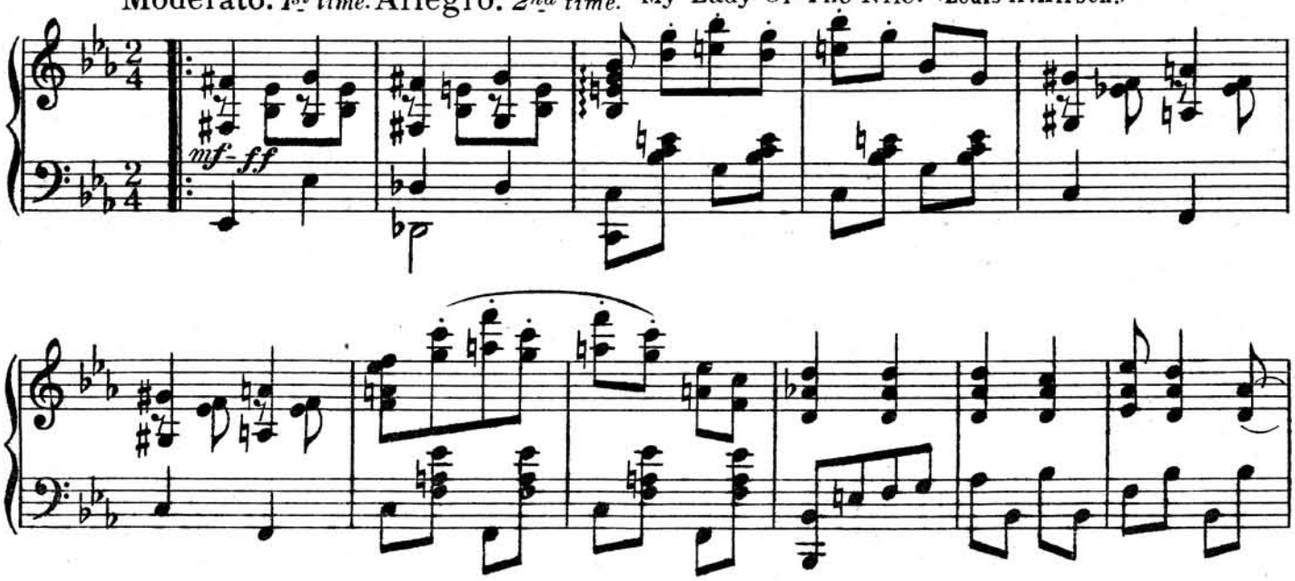


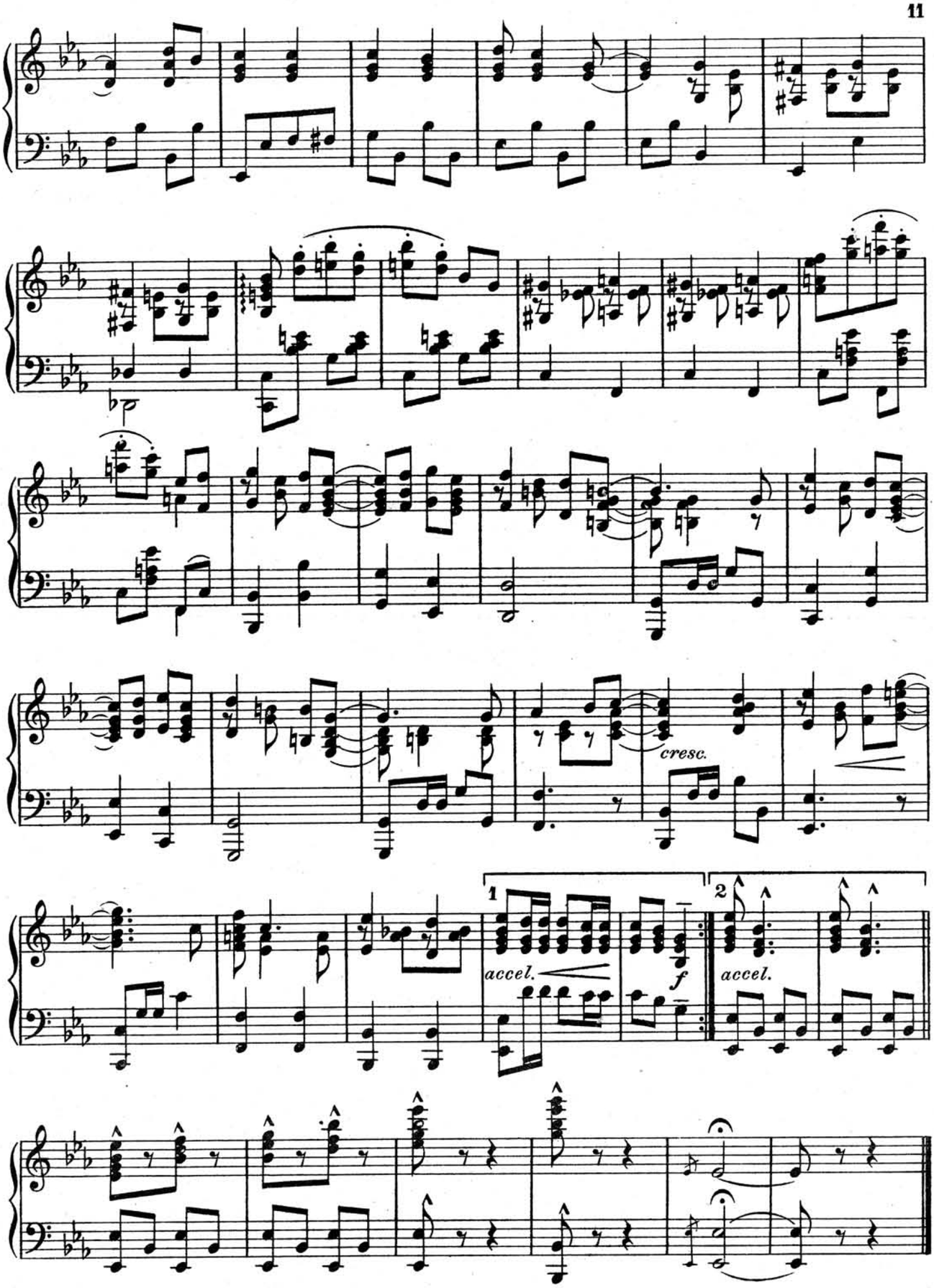






Moderato. *1st time.* Allegro. *2nd time.* "My Lady Of The Nile." (Louis A. Hirsch.)




cresc.
1
accel.
f
2
accel.